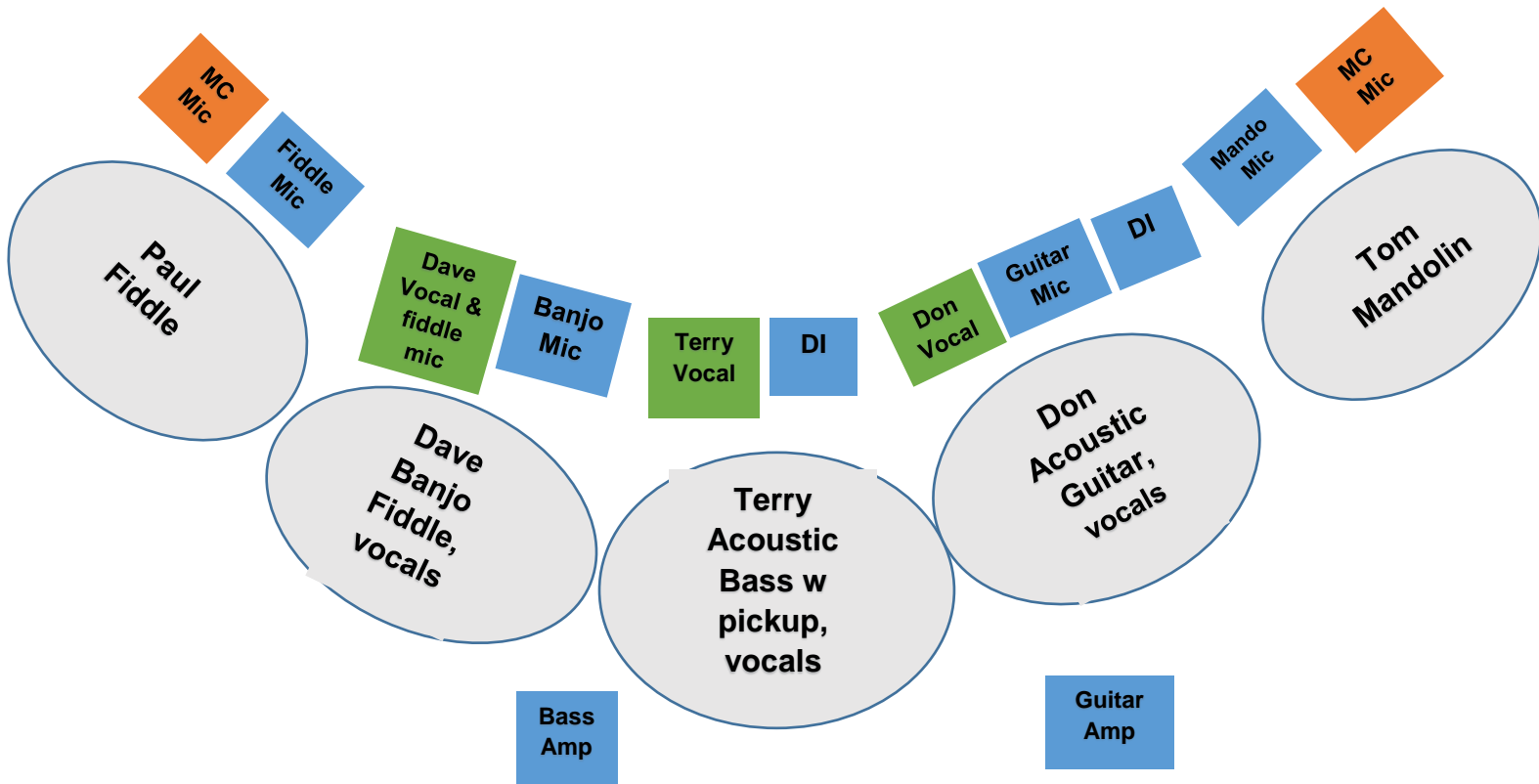


SOUND PLOT FOR THE DOWNTOWN MOUNTAIN BOYS

Contact: Don Share, donshare@gmail.com

AUDIENCE



Our sound requirements:

- Four instrument microphones for guitar, banjo, fiddle and mandolin. If necessary, we can provide 2 Røde NT5 microphones for the fiddle and mandolin and one AKG C-451-E condenser for the guitar (all require phantom power), and 1 Sure 57 for the banjo. We have three Beta 57s for instruments if those are preferred. We need three vocal microphones. We can provide 3 Sure Beta 58s if necessary
- We prefer two vocal microphones to allow the fiddle and mandolin players to talk.
- We need two direct inputs for the bass (1/4"), and for the guitar Fishman Aura modeling box (XLR).
- We like to mic the guitar, and send an XLR from the Fishman Aura to the board. A 50-50 mix between the microphone and the Aura is a good starting point.
- We need three outlets (power strip OK) for bass amp, guitar amp, and guitar modelling box.

Our sound preferences:

- We like to arrange the band in a semi-circle so as to facilitate visual contact among members.
- Please keep bass out of the monitors and take a 1/4" feed for the mains from the bass amp (provided by our bass player)
- Please keep the guitar out of the monitors, as our guitar player will bring his own on-stage amp